

April 9-19, 2026

the WNY Regional Premiere



**ALIVE
& KICKING**

Laughter Never Gets Old

by Stephan deGhelder

with

**Corey Bieber Kelli Bocock-Natale Sam Crystal
Sandra Gilliam John Kreuzer Phil Salemi Jr.**

Musical Direction by
Rebecca Kroetsch

Choreography by
Timmy Goodman

Directed by
Kelli Bocock-Natale



For a Complete PLAYBILL SCAN or visit OCONNELLANDCOMPANY.COM

**Book and Lyrics by
STEPHAN de GHELDER**

Kelcie Rose, Pianist



CREATIVE TEAM

Director.....KELLI BOCOCK-NATALE
Music Director.....REBECCA KROETSCH
Assistant to the Director.....MARY KATE O'CONNELL
Choreographer.....TIMMY GOODMAN
Stage Manager.....RYAN BRADT
Costume Designer.....TIMMY GOODMAN
Lighting Designer.....JAY MARKS

MUSICAL NUMBERS

Parody lyrics by Stephan deGhelder

ACT I

This Joint Ain't Jumpin'

music by Fats Waller

Our Favorite Thing

music by Richard Rodgers

Wear Your Beloved

music by Leo Robin

Pharmaceutical Phugue

music by Frank Losser

What Memory?

music by Andrew Lloyd Webber

Creative Cremains

music by Robert Sherman

Dizzney

music by George Harold Sanders

Mrs. Potts Dishes Tea

music by Alan Menken

A Place for Mom

music by Alan Menken

INTERMISSION

ACT II

Reef Stricken

music by Alan Menken

A Medical Phenomenon

music by Arthur Sullivan

Rest in Space

music by Sammy Fein

Tap Your Trouble Away

music by Jerry Herman

THERE WILL BE ONE 15-MINUTE INTERMISSION

WHO'S WHO

COREY BIEBER is happy to be back on stage with O'Connell & Company having previously been seen as Pinocchio in SHREK, Cinderellas Prince/Wolf in INTO THE WOODS (Artie Award-Outstanding Ensemble of a Musical), Jack/Jesus in REEFER MADNESS (Artie Award – Outstanding Ensemble of a Musical) , THE RINK, ADDAMS FAMILY, LA CAGE AUX FOLLES, DAMN YANKEES, and others. Some favorite roles include Seymour in LITTLE SHOP OF HORRORS, Lefou in BEAUTY AND THE BEAST and Joey/Mike in TONY N' TINA'S WEDDING. Thanks to O'Connell & Company for this opportunity and his family for the love and support.

KELLI BOCOCK-NATALE has been part of the WNY theatre community for over 30 years. She has directed for Irish Classical Theatre, JACQUE BREL (Artie Award - Outstanding Direction of a Musical), New Phoenix Theatre, OF MICE AND MEN, THE REAL THING, CHAMPIONSHIP SEASON, PETER PAN, CINDERELLA, CLOUD 9, A MIDSUMMER NIGHT'S DREAM; Buffalo United Artists, R&J (Artie Award - Outstanding Direction of a Play), AVOW, THE TRICKY PART and A MY NAME IS ALICE (Artie Award - Outstanding Direction of a Musical), and O'Connell & Company's production of YOUNG FRANKENSTEIN. Favorite acting roles include Sophie Tucker in SOPHIE TUCKER, LAST OF THE RED HOT MAMAS for MusicalFare (Artie Award for Outstanding Actress in a Musical), Mattie Fae in AUGUST OSAGE COUNTY at the Kavinoky Theatre (Artie Award for Outstanding Supporting Actress in a Play), Lola in COME BACK LITTLE SHEBA at the New Phoenix Theatre, Ensemble in A MY NAME IS ALICE for Buffalo United Artists, Mama Rose in GYPSY at MusicalFare and Essie Miller in AH! WILDERNESS.

SAM CRYSTAL is thrilled to be back at O'Connell & Company having been last seen as Hysterium in A FUNNY THING...FORUM! Favorite credits include Emma in THE PROM with MusicalFare, Little Red in INTO THE WOODS (Artie Nom. Supporting Actress in a Musical) and Wicket in WICKET: A STAR WARS PARODY MUSICAL (Artie Nom. Actress in a Musical) with O'Connell & Company, Smee in DRUNK PETER PAN (Smee) with Drunk Theatre Buffalo, Joanne in RENT and Dr, Charlotte in FALSETTOS with Bellissima Productions. Love to my dad, friends, everyone at O'Connell & Company and every frog in the entire world. @camsrystal

WHO'S WHO

SANDRA GILLIAM has performed throughout WNY theatre and is thrilled to be back with O'Connell & Company where she was previously seen in WOMEN ON FIRE and THE WIZ. All of her roles are favorites, and each have contributed to her artistic growth. Sandra can also be seen in local commercials and thanks her family and her circle of friends for their support.

JOHN KREUZER Guess who's back, back again? Johnny's back! Tell a friend! If you're a regular visitor to O'Connell & Company, you've seen John in PIPPIN, KHAN!!! THE MUSICAL, GRUMPY OLD MEN, LA CAGE AUX FOLLES, WICKET, ART, and YOUNG FRANKENSTEIN (Artie Award Nominee). Or you may have seen him in many other productions around town. John is grateful for his family, The Kreuzer Dynasty, for their constant support and inspiration.

PHIL SALEMI JR. is thrilled to be back on the O'Connell & Company stage and was last seen as Cinderella's father in their production of INTO THE WOODS. Favorite roles include Cornelius Hackl in HELLO, DOLLY! (O'Connell & Company), Dr. Einstein in ARSENIC AND OLD LACE (Lancaster Opera House), Max Detweiler in THE SOUND OF MUSIC (Lancaster Opera House) and many others. A huge thank you to his husband, family, friends and colleagues for their unending support.



UP NEXT

on stage at Canterbury Woods Performing Arts Center

APRIL 30-MAY 16

THE WHO DUNNIT MUSICAL!

CURTAINS

from the creators of Cabaret & Chicago



2026-27
SEASON

oconnellandcompany.com



(716) 848-0800

OCONNELLANDCOMPANY.COM

