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May 3rd - 19th, 2024

Rodgers & Hammerstein's **OKLAHOMA!**



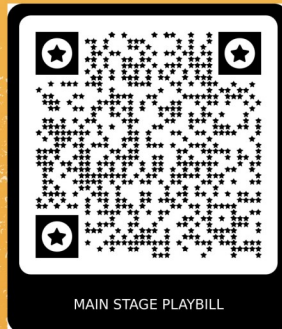
Music by RICHARD RODGERS
Book & Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by LYNN RIGGS

Original Choreography by AGNES de MILLE

OKLAHOMA! is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.
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Directed and Choreographed by
JOEY BUCHEKER



MAIN STAGE PLAYBILL



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Music by
RICHARD RODGERS

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OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by LYNN RIGGS

Original Choreography by AGNES DE MILLE

starring

MERRICK ALLEN

ASHLEIGH CHRISENA RICCI

MICHAEL WELLS

also starring

VINNY MURPHY

COLLEEN PINE

L. STEVEN MAISONET

with

BILL BALDWIN

COREY BIEBER

SAMANTHA CAMPBELL

SAM CRYSTAL

MACY GABEL

MEGAN MAHANEY

JEREMY EPHRAIM MEYERS

ALEXANDRA GRACE NOWAK

SAM OLSZEWSKI

LEANNA PULINSKI

MATT RITTLER

BRYAN SHARRY

and

PAMELA ROSE MANGUS

Stage Manager

DANIEL WARMAN

Dance Captain

ALEXANDRA GRACE NOWAK

Scenic Design by

BILL BALDWIN

Costume Design by

TIMMY GOODMAN

Lighting Design by

JAY MARKS

Musical Direction by

JOE ISGAR

Directed and Choreographed by

JOEY BUCHEKER

A Message from Executive/Artistic Director...

The pandemic certainly took its toll on the arts but O'Connell & Company is proud to say we made it through, we're moving forward, and we are here to celebrate this special season with you. This 2023-2024 season we bring you something for everyone! It's time to celebrate! From off Broadway hits to Broadway blockbusters, and from Regional Premieres to Musical Theater legends, and from original shows to exciting and creative programs. We also celebrate our new home at 4110 Bailey Ave. We thank all those who helped make this possible including - The Town of Amherst, our sponsors and donors, The OC&C Board of Directors, volunteers, artists, Friends of OC&C and you, our treasured audience and supporters.

Welcome to the Celebration! Thank you for choosing O'Connell & Company!

Mary Kate O'Connell
Executive/Artistic Director

O'Connell & Company "In Memoriam"

"The best things in life come in threes. Friends, dreams and memories."

These special friends helped make our dream come true & will always have a very special place in our memory...

Gabrielle Burton, John Buscaglia, Jeanne Cairns, Joan Calkin, Dr. Sebastian G. Ciancio, D.D.S., Rosalie Ciminelli, Roz Cramer, Saul Davidson, Marcy Dandes, Denise English, Marc-Jon Filippone, JR Finan, Timothy Finnegan Neil E. Garvey, Esq., Joey Giambra, Jimmie Gilliam, Sharon Goldhawk, Jack Greenan, Bill Greiner, Carol Greiner, Don Gwitt, Richard Hummert, Vince Illos, Don Jenczka, Bess Brown Kregal, Mary Ann Kresse, Robert J. Kresse, Esq., Art Leeming, Mary Loftus, Dr. Gerard Mosey, Joe Natale, Beatrice E. O'Connell, Maureen A. O'Connell, Patti O'Connell Cooke, G. Daniel O'Connell, Paul O'Hern, Ellen Opiela, Jenn Orr, Hallie O'Shea, Tess Spangler, Sharon Strait, Ron Swick, Elaine Todd, Michael Tosha, Jeff Venuti, Tim White, Tom Zindle

CAST

(in order of appearance)

Aunt Eller.....**PAMELA ROSE MANGUS**
Curly McLain.....**MERRICK ALLEN**
Laurey Williams.....**ASHLEIGH CHRISENA RICCI**
Jud Fry.....**MICHAEL WELLS**
Ike Skidmore.....**COREY BIEBER**
Slim.....**MATT RITTLER**
Cord Elam.....**BRYAN SHARRY**
Fred.....**JEREMY EPHRAIM MEYERS**
Mike.....**SAM OLSZEWSKI**
Will Parker.....**VINNY MURPHY**
Ado Annie Carnes.....**COLLEEN PINE**
Ali Hakim.....**L. STEVEN MAISONET**
Gertie Cummings.....**SAM CRYSTAL**
Ellen.....**ALEXANDRA GRACE NOWAK**
Kate.....**MEGAN MAHANEY**
Sylvie.....**SAMANTHA CAMPBELL**
Armina.....**LEANNA PULSKI**
Aggie.....**MACY GABEL**
Andrew Carnes.....**BILL BALDWIN**

CREATIVE TEAM

Director-Choreographer.....**JOEY BUCHEKER**
Musical Director.....**JOE ISGAR**
Stage Manager.....**DANIEL WARMAN**
Dance Captain.....**ALEXANDRA GRACE NOWAK**
Scenic Designer.....**BILL BALDWIN**
Costume Designer.....**TIMMY GOODMAN**
Lighting Designer.....**JAY MARKS**

MUSICAL NUMBERS

ACT ONE

<i>Overture</i>	Orchestra
<i>Oh, What a Beautiful Mornin'</i>	Curly
<i>The Surrey with the Fringe on Top</i>	Curly, Laurey, Aunt Eller
<i>Kansas City</i>	Will Parker, Aunt Eller, Men
<i>I Cain't Say No</i>	Ado Annie
<i>Oh, What a Beautiful Mornin' - Reprise</i>	Company
<i>Many a New Day</i>	Laurey and Girls
<i>It's a Scandal! It's a Outrage!</i>	Ali Hakim and Men
<i>People Will Say We're in Love</i>	Curly and Laurey
<i>Pore Jud is Daid</i>	Curly and Jud
<i>Lonely Room</i>	Jud
<i>Out of My Dream</i>	Laurey and Girls
<i>Dream Ballet</i>	Laurey, Curly, Jud and Company

Intermission

ACT TWO

<i>Entr'acte</i>	Orchestra
<i>The Farmer and the Cowman</i>	Andrew Carnes, Aunt Eller, Curly and Company
<i>All Er Nuthin'</i>	Will and Ado Annie
<i>People Will Say We're in Love (Reprise)</i>	Curly and Laurey
<i>Oklahoma</i>	Company
<i>Finale Ultimo</i>=.....	Company

Who's Who

MERRICK ALLEN (Curly McLain) is thrilled to be on the O'Connell & Company stage for the second time! He graduated SUNY Fredonia in 2022 with a BFA in musical theatre and was seen recently at OCC in *Grumpy Old Men* (Harry). He's also appeared at the Lancaster Opera House in *Grand Horizons* (Brian), *Clue* (Mr. Body), and *The Sound of Music* (Rolf). College credits include *The Wild Party* (Burrs), and *Small Mouth Sounds* (Rodney). Special thanks to Lauren for her constant love and support.

ASHLEIGH CHRISENA RICCI (Laurey Williams) is thrilled to back onstage with O'Connell & Company! She was last seen in *The Pajama Game* (Mae) with the Lancaster Opera House. Other recent credits include *White Christmas* (Betty Haynes) with the Lockport Palace, and *Reefer Madness* (Ensemble), *Chicago* (Mona), and *Sunset Boulevard* (Ensemble) with O'Connell & Company. Off-Broadway credits include *Honestly Abe: The Musical* (Elizabeth) and *Come Back Once More* (Featured Ensemble). VO work includes various cartoon characters on "Transformers: Cyberverse", "Rescue Bots Academy", and "Mini-Beat Power Rockers". She is also the current host of WNED's series 'Let's Go!'. Special thanks to her husband Chris, and her friends and family for their endless support

MICHAEL WELLS (Jud Fry) is thrilled to be returning to O'Connell & Company. Michael graduated from the University at Buffalo with a BFA in Music Theatre. Some recent credits include *Plaid Tidings* (Frankie), *Reefer Madness*, *La Cage Aux Folles* (Tabarro), *The Rink* (Ben/Dino's Father/Ensemble), *Sunset Boulevard* (Hog-Eye), and *Damn Yankees* (Rocky) with O'Connell & Company in addition to *The Golden Girls – the Lost Episodes* (Jazzy Jeff) at Alleyway Theatre and O'Connell & Company. He would like to thank his friends and family for their constant support in everything he does.

PAMELA ROSE MANGUS (Aunt Eller) has been with O'Connell & Company since its inception in 1995 and currently serves as Treasurer of the Board of Directors. Favorite past O'C&C productions include *Steel Magnolias*, *Listen To My Heart*, *Musical of Musicals*, *The Musical*, *Young Frankenstein* and, of course, the all-female *1776*. Recent productions elsewhere include *Anne of Green Gables* with TOY, *The Convent* with Brazen Faced Varlets, *Romeo and Juliet* with Shakespeare in Delaware Park, *The Mai* with ICTC, and *Cabaret* with Second Generation Theatre.

Who's Who

VINNY MURPHY (Will Parker) is excited to be back at O'Connell & Company. He has been seen in several O'Connell productions such as *La Cage Aux Folles*, *Chicago*, *Sunset Boulevard*, *The Rink*, *A Charlie Brown Christmas*, *Wicket: A Parody Musical*, *Damn Yankees*, and *The Addams Family*. He has also appeared in Starring Buffalo's production of *Evita* starring Tony Award winner Lena Hall and the Lockport Palace production of *42nd Street*. He thanks his family and friends for their continuous support!

COLLEEN PINE (Ado Annie Carnes) is excited to be back with O'Connell & Company having been previously seen as Gloria Thorpe in *Damn Yankees* (Artie Nomination). Other Buffalo Credits: *Prelude to a Kiss* (Rita) with Bellissima Productions, *True Identity* (Beth) with Post Industrial Productions, *The Way It Is* (Yasmine) with Buffalo Infringement, *Brace for Impact* (Julia) with Bellissima Productions, *Buffalo Quickies* (Company) with Alleyway, *Fahrenheit 451* (Clarisse) with Subversive Theatre, *A Charlie Brown Christmas* (Frieda) with Theatre of Youth. Colleen has a BFA in Theater Performance from Niagara University. Colleen would like to thank her family, friends, and Eric for their constant love and support.

L. STEVEN MAISONET (Ali Hakim) is excited to be back on stage at O'Connell & Company. Some of his favorite roles and shows include: O'Connell & Company's *Sunset Boulevard* (Wunderkid); Starring Buffalo's *Hello Dolly!* (Chorus), *Rent* (Chorus); First Look Buffalo's *Murder She Skyped* (Willy Wheeler). He is a professionally trained musical singer and a student of Nicholas Czaplicki at the Community School of Buffalo. Steven holds an MSW from SUNY Buffalo and is mental health counselor. He thanks his family and friends for their support. IG:StevieMaisonet

BILL BALDWIN (Andrew Carnes/Scenic Designer) is excited to be returning to the O'Connell & Company stage! He has been performing for many years with several area theaters. Some of his favorite shows are *It Runs in the Family*, *The Legend of Sleepy Hollow*, *Clue*, *Joseph and the ATDC*, *Secret Garden* and *The Complete Works of William Shakespeare, Abridged*. You may have also seen Bill falling off the roof as Black Bart at Fantasy Island off and on for the past 30 years or walking stilts and clowning around WNY. When he isn't on stage, Bill can be found working backstage designing and building sets for this and several theaters around town.

Who's Who

COREY BIEBER (Ike Skidmore) is happy to be back with O'Connell & Company, last seen as Jack/Jesus in *Reefer Madness* and Francis in *La Cage aux Folles!* Some favorite roles include Seymour (*Little Shop of Horrors*), Lefou (*Beauty and the Beats*), Baker (*Into the Woods*) and The Cat (*Seussical*) Thank you to O'Connell & Company and his family for their love and support. Love you baby Cora!

SAMANTHA CAMPBELL (Sylvie) is a recent graduate of Niagara University with a BFA in Theatre Performance. Recent credits include *Hello Dolly* (Irene) and *A Christmas Story* (Miss Shields) with the Woodstock Playhouse, *White Christmas* (Judy) at the Lockport Palace, and while at Niagara University, *Peter & the Starcatcher* (Molly) and *A Gentleman's Guide to Love and Murder* (Sibella). Sam works as a teaching artist and choreographer for Second Generation Theatre and Theatre of Youth. Find more at samanthascampbell.com!

SAM CRYSTAL (Gertie Cummins) is thrilled to be back at O'Connell & Company! Favorite credits include *Wicket: A Star Wars Parody Musical* (Wicket— Artie Nom. Leading Actress) with O'Connell & Company, *Drunk Peter Pan* (Smee) and *Drunk Wizard of Oz* (Tin Man) with Drunk Theatre Buffalo, *RENT* (Joanne) and *Falsettos* (Dr. Charlotte) with Bellissima Productions and Lerner and Lowe's *Camelot* with MusicalFare. Catch them next as Emma in *The Prom* at MusicalFare. Love to my dad, friends, everyone at O'Connell & Company, and every frog in the entire world. @camsrystal

MACY GABEL (Aggie) is thrilled to be in her first production with O'Connell & Company. Favorite roles include *The Wizard of Oz* (Dorothy), *Mean Girls* (Gretchen), and *Dirty Rotten Scoundrels* (Lenora) for which she was nominated for a Kenny Award in 2023. Macy has had the great honor of performing at Carnegie Hall, Radio City Music Hall, and in 2020, she sang with her three sisters as part of Tony Award winner Laura Benanti's Sunshine Song Concert Series.

MEGAN MAHANEY (Kate) is excited to be back at O'Connell & Company, where she previously rocked out as Leia in *Wicket: The Untold Story of the Ewoks of Bright Tree Village*. She was most recently seen in *The Pajama Game* at the Lancaster Opera House, where she was also in *Joseph and the Amazing Technicolor Dreamcoat* (Choir) and *The Rocky Horror Show* (Usherette). She has performed with Aurora Players in *Rumors* (Claire) and *Hair* (Sheila). Thank you Mom for supporting my hobby and babysitting my dog!

Who's Who

JEREMY EPHRAIM MEYERS (Fred) is thrilled to make his debut at O'Connell & Company. Favorite roles include: Steve in *Outrage*, Joe in *9 to 5*, Prince Charming in *Cinderella*, and Pugsley Addams in *The Addams Family*. He is also a writer/director who will be premiering his first musical *A Crack In The Egg at the University at Buffalo* next year. He would like to thank his family, friends, and his pet Gecko (Checko).

ALEXANDRA GRACE NOWAK (Ellen/Dance Captain) is thrilled to be back with O'Connell & Company, previously seen in *Chicago* (Hunyak), *Reefer Madness* (ensemble), and *Grumpy Old Men* (Lo). Alexandra holds a BA in Theatre Performance & Business Management from Marymount Manhattan College. Other notable performances include *Matilda* (Miss Honey) at the Lockport Palace Theatre and participating in the Buffalo 48 hour Film Festival. Many thanks to her family, boyfriend, and mentors for all their love and support. AlexandraGraceNowak.com

LEANNA PULISKI (Arminia) is thrilled to be back with O'Connell & Company! Some previous roles include: *A Chorus Line*, *Damn Yankees* and, *The Addams Family* (ancestor). Leanna is currently finishing up her Bachelors in Human Services and will begin her Masters this fall in education to become a Special Education Teacher. She would like to thank her family and friends for their support!

MATT RITTLER (Slim) is delighted to be returning to the O'Connell stage! Matt holds a BFA in Musical Theatre from the University at Buffalo. Recent credits include *Reefer Madness* (O'Connell & Company), *Plaid Tidings* (Sparky, O'Connell & Company), *Kragtar!* *The American Monster Musical* (Jr. Congressman Sullivan, Alleyway Theatre), and *The Pajama Game* (Lancaster Opera House). Matt also is Literary Producer and Playwright of Drunk Theatre Buffalo. Written works include *Drunk Peter Pan*, *Drunk Wizard of Oz*, and the *But Make It Drunk* series.

BRYAN SHARRY (Cord Elam) is happy to make his return to the O'Connell & Company stage after previously performing in *Chicago* (Fred Casely) and *The Golden Girls: The Lost Episodes- Vol. 4* (Sylvia Martinelli), and *Grumpy Old Men* (Stan). He would like to thank his friends and family for their ongoing support and encouragement.

Who's Who

JOEY BUCHEKER (Director-Choreographer) is a performer, director, choreographer, playwright, producer, and a six-time Artie Award nominee (three of which for Outstanding Choreography for *Damn Yankees*, *The Rink*, and *Poseidon*) Most recently he directed and choreographed *Plaid Tidings* at Shea's 710 and O'Connell & Company's sold-out production of *Chicago* for which he received the *Broadway World Regional Award for Best Choreography*. Favorite director and/or choreography credits include *West Side Story*, *Puffs*, *Sunset Boulevard*, *Wicket (New York Premiere)*, *Little Shop of Horrors*, *SUDS*, *Hairspray*, *Godspell*, *Beauty and the Beast*, and numerous incarnations of the Nunsense shows including the workshop of *The Confessions of a Reverend Mother*. Joey is the creator & co-writer of the popular *Betsy Carmichael BINGO* series. He holds a BFA in Theatre Performance from Niagara University. Joey was awarded a key to the City of Buffalo and a day named in his honor. He is the Managing Director of O'Connell & Company.

JOE ISGAR (Music Director) is a private voice instructor, accompanist, and actor who is delighted to be returning to O'Connell & Company. Previous music directing credits include *Chicago*, *Reefer Madness*, *The Rink*, *The Addams Family*, *A Closer Walk with Patsy Cline*, *Nunsense A-Men!*, *Legally Blonde (Musicalfare)*, *Pete the Cat (TOY)*, *Mr. Popper's Penguins (TOY)*, *Catch Me If You Can (Lancaster High School)*, and *Beauty and the Beast (Artie Award for Best Musical)*. He holds a BFA in Theatre Performance from UB where he was a founding member of *The Enchords*, UB's only mixed voice a cappella group celebrating their 10-year anniversary this spring. www.isgarvocalstudio.com

TIMMY GOODMAN (Costume Designer) Costuming has always been a passion for Timmy. He began sewing for The Rev Theatre Company nearly two decades ago and never looked back. He has designed for numerous theaters, dance companies and even haunted houses. Favorite shows: *The Addams Family*, *La Cage aux Folles*, *Chicago*, *Wicket*, *Shrek*, *The Rocky Horror Show*, *Man of La Mancha*, *The Sound of Music*, and *H2\$*.

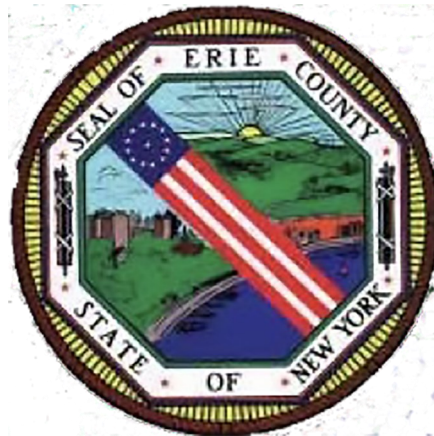
JAY MARKS (Lighting Designer) returns to O'Connell & Company after designing *Grumpy Old Men*, *Reefer Madness*, *The Golden Girls: The Lost Episodes*, *Sunset Boulevard*, *The Rink*, *La Cage aux Folles*, and *Plaid Tidings* at Shea's 710. A Buffalo native, Jay is happy to be joining the local clan of designers. A former concert touring technician who has worked with such small groups as The Rolling Stones, American Idol, and TransSiberian Orchestra, Jay has designed lighting at Mount St. Mary's Academy, the University of Iowa, and the Dallas Theatre Center.

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