

Words and Music by Richard Adler and Jerry Ross Book By George Abbott and Douglass Wallop

ased on the novel by Douglass Wallop e Year The Yankees Lost The Pennant"

Directed and Choreographed by Josy Buchelter Musical Direction by Stephen Piotrowski

Kris Bartolomeo 💸 Aimée Walker 💸 Kevin Deese Katy Miner & Colleen Pine & Michael Galante

Kyle Baran 🗞 Sára Kovácsi 🗞 Sara Jo Kukulka 🗞 Daniel Lendzian 🗞 Christian Riso

Corey Bieber 🗞 Anthony Baldwin Giambrone 💸 Kristen-Marie Lopez 🗞 Jessie Miller Vincent Murphy 🗞 Julia Murphy 🗞 Steven Ott 🗞 Daniel Pieffer 🗞 Leanna Pulinski Michael Starzynski 🗞 Michael Wells



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*DAMN YANKEES is presented through special arrangements with Musical Theatre International (MTI)

From the Executive Director

"Instead of worrying about what you cannot control, shift your energy to what you can." - Roy T. Bennett

In 2020 the World turned upside down and sideways. We all, in some way, felt "out of control." Quarantine was everywhere ... theatres closed, the music stopped, dance was still and our hearts felt empty. Our challenge at O'Connell & Company was to regain control and embark on a new creative journey. During this time we reached out and connected to our quarantined community with virtual performances and zoom events. And now, we're back "home" and LIVE! We welcome you back to our New Exciting "Normal"! We are ready to entertain you with our carefully chosen season of shows to surprise, delight & elevate your spirits. Thank you for your support of O'Connell & Company.

Now, let's take this journey together~ Mary Kate



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O'Connell & Company

presents

Damn Yankees

Words and Music by RICHARD ADLER and JERRY ROSS

Book by

GEORGE ABBOTT and DOUGLAS WALLOP

Based on the novel by **DOUGLAS WALLOP** "The Year the Yankees Lost The Pennant"

Featuring

KRIS BARTOLOMEO	AIMÉE WALKER	KEVIN DEESE
KATY MINER	COLLEEN PINE	MICHAEL GALANTE
KYLE BARAN	DANIEL LENDZIAN	DANIEL PIEFFER
SARA JO KUKULKA	SÁRA KOVÁCSI	CHRISTIAN RISO
COREY BIEBER	KRISTEN-MARIE LOPEZ	JESSIE MILLER
VINCENT MURPHY	JULIA MURPHY	STEVEN OTT
LEANNA PULINSKI	MICHAEL STARZYNKI	MICHAEL WELLS

ANTHONY BALDWIN-GIAMBRONE

MATT MYERS	SARA JO KUKULKA	CONNOR S. DONNELLON
Scenic Design by	Costume Design by	Lighting Design by

Production Stage Manager Master Carpenter

MICHAEL MOROG BILL BALDWIN

Musical Direction by

STEPHEN PIOTROWSKI

Directed and Choreographed by

JOEY BUCHEKER

THE CAST

Joe Boyd MICHAEL GALANTE

Meg Boyd KATY MINER

KRIS BARTOLOMEO **Applegate** Sister SARA JO KUKULKA SÁRA KOVÁCSI Doris **KEVIN DEESE** Joe Hardy **COREY BIEBER** Henry Sohovik VINCENT MURPHY DANIEL LENDZIAN Smokey Vernon **DANIEL PIEFFER** Van Buren CHRISTIAN RISO **KYLE BARAN** Rocky

Gloria Thorpe COLLEEN PINE

Lynch ANTHONY BALDWIN-GIAMBRONE

Strane DANIEL PIEFFER
Welch MICHAEL STARZYNKI
Bryan MICHAEL WELLS
Lola AIMÉE WALKER
Eddie DANIEL PIEFFER
Bouley STEVEN OTT

Lowe ANTHONY BALDWIN-GIAMBRONE

Mickey MICHAEL WELLS

Miss Weston KRISTEN-MARIE LOPEZ
Commissioner MICHAEL GALANTE
Postmaster DANIEL LENDZIAN

Guard ANTHONY BALDWIN-GIAMBRONE

Ensemble KRISTEN-MARIE LOPEZ

JESSIE MILLER JULIA MURPHY LEANNA PULINSKI

Lola/Gloria Understudy JULIA MURPHY
Meg Boyd Understudy SÁRA KOVÁCSI
Joe Boyd Understudy MICHAEL STARZYNKI

Musical Numbers

ACT I

OvertureOrchestra
Six MonthsMeg Boyd, Joe Boyd, Men, & Girls
Goodbye Old GirlJoe Boyd and Joe Hardy
HeartVan Buren, Smoky, Rocky, Vernon
Heart EncoreVan Buren, Smoky, Rocky, Vernon
Shoeless Joe from Hannibal, MoGloria & The Senators
A Man Doesn't KnowJoe Hardy
A Little TalentLola
A Man Doesn't Know (Reprise)Joe Hardy & Meg Boyd
Whatever Lola WantsLola
Heart (Reprise)Sister, Doris, & Kids
Who's Got The Pain?Lola & Eddie
*re created original charecaranhy by ROR FOSSE

*re-created original choreography by **BOB FOSSE**

INTERMISSION

ACT I

Entr'Acte	Orchestra
The Game	The Senators
Near to You	Joe Hardy & Meg Boyd
Good Old Days	Applegate
Two Lost Souls	Lola & Joe Hardy
Finale (A Man Doesn't Know)	Meg & Joe Boyd
Heart	Company

CREATIVE TEAM

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Music DirectorSTEPHEN PIOTROWSKI
Stage ManagerMICHAEL MOROG
Dance CaptainsJULIA MURPHY and DANIEL PIEFFER
Master CarpenterBILL BALDWIN
Scenic Designer
Costume DesignerSARA JO KUKULKA
Lighting DesignerCONNOR S. DONNELLON
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DAMN YANKEES is presented by arrangement with Musical Theatre International (MTI)

KRIS BARTOLOMEO (Applegate) is elated to be a part of O'Connell & Company's production of Damn Yankees! Last spring, Kris graduated from the University at Buffalo with a BFA in Music Theatre. Some recent credits include last year's walking adaptation of A Midsummer Night's Dream (Helena) with Shakespeare in Delaware Park, as well as A Chorus Line (Sheila), and Puffs: Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic (Megan) with O'Connell & Company. All of the love and gratitude in the world goes to Kris' friends and family for their continual support!

AIMÉE WALKER (Lola) is honored to return to O'Connell & Company. She studied BFA Musical Theatre at The University at Buffalo and is a certified dance educator through Dance Masters of America. Aimée grew her love of dance as a mainstage performer for over a decade with the Six Flags family of theme parks and was a former Buffalo Jills Cheerleader. She was last seen as Cassie in A Chorus Line and also performed as Luisa in Nine with Second Generation Theater Company, but her greatest joy is teaching dance and theatre at Lancaster Dance Center and Lancaster High School.

KEVIN DEESE (Joe Hardy) This is Kevin's first production with O'Connell & Company. He was most recently seen as Rocky in *The Rocky Horror Show* at Lancaster Opera House. Kevin earned a Bachelor's degree in Chinese from the U.S. Naval Academy and Masters in Business Administration and Public Policy from the University of Minnesota.

KATY MINER (Meg Boyd) was last seen at O'Connell & Company in All Together Now and Dear World (Madame Gabrielle) in which she was nominated for an Artie Award. Local credits include The Hunchback of Notre Dame (Congregation) with Starring Buffalo, Heathers (Ms. Fleming) with ART of WNY, The Light in the Piazza (Signora Naccarelli) with Second Generation Theatre, and Sophisticated Ladies and How to Succeed... (Miss Jones) with MusicalFare. Katy was recently featured with the Buffalo Philharmonic Orchestra in That Studio Sound: Jazz Classics for Lovers, and has released Bittersweet, an independent jazz single featuring Bobby Militello.

COLLEEN PINE (Gloria Thorpe) is thrilled to be making her O'Connell & Company debut! Credits: Buffalo Quickies at Alleyway, Fahrenheit 451 (Clarisse); Subversive, 420 The Musical, (Happiness); The Francis Bacon Experiment, A Charlie Brown Christmas (Frieda); Theatre of Youth, Killer Rack (Shelly/Nose Job Girl); Alleyway. As part of TOY's partnership with Independent Health, she performs in local schools using theater to educate about healthy habits. Colleen holds a BFA in Theater Performance from Niagara University and would like to thank her family and friends for all their support, especially Eric.

MICHAEL J. GALANTE (Joe Boyd) ... Now retired after a creative career at Rich Products, Michael has a long resume of performing and directing for many WNY stages. Favorites include Guest Artist appearances for Niagara University's The Most Happy Fella, and The Nightengale; Artpark's The Music Man; Neil Radice's Casey's Social Club; and MusicalFare's Groucho – A Life in Revue, for which he was Artie-nominated. Most recent appearances include The Life and Adventures of Santa Clause, and Working. He sends love and thanks to wife Shari, and talented kids Kaitlyn and Patrick for their support and encouragement.

ANTHONY BALDWIN-GIAMBRONE (Lynch/Lowe/Guard) is a Math Special Education Teacher at Erie 1 BOCES. Most recently he was seen with Aurora Players as Margaret Mead in Hair. Anthony has directed Love's Labour's Lost and August Osage County for Batavia Players. Favorite stage credits include The Laramie Project, Uncle Billy (It's A Wonderful Life), Renfield (Dracula the Musical), Richard (Richard III), Douglas Panch (...Spelling Bee) and Dogberry (Much Ado About Nothing). He would like to thank his husband Jerrod and daughter Abby for their love and support.

KYLE BARAN (Rocky) is a Buffalo-born actor and proud graduate of Niagara University's Theatre & Fine Arts BFA program. Local credits: Musicalfare Theatre's All is Calm (Emsemble) and Ragtime (Tateh *Artie Award for Outstanding Supporting Actor in a Musical), Lancaster Opera House's Godspell (Jesus) and Oliver! (Bill Sykes), Theatre of Youth's The Legend of Sleepy Hollow (Ichabod Crane), Alleyway Theatre's Killer Rack (Gearz/Duane/Critic), and Buffalo Boys Productions' Once In My Lifetime: A Buffalo Bills Fantasy (Willy). All the thanks in the world to Mom, Dad, Brittany, and my dear friends for their boundless love and inspiration.

COREY BIEBER (Henry) is excited to be back with O'Connell & Company! Some favorite past credits include: Judas (Godspell) with O'Connell & Company, The Baker (Into the Woods), The Cat (Seussical), and Link (Hairspray) with Theatre in the Mist, Michael Just (Tony n' Tina's Wedding) with Actors Anonymous. He's earned two TANYS awards for his portrayal as Lefou in Beauty and the Beast and for vocal performance as Bert in Mary Poppins. Thank you to Joey and O'Connell & Company for this opportunity.

SÁRA KOVÁCSI (Doris) is excited to be back with O'Connell & Company! She was a part of their 2019 Artie Award Winning ensemble of 1776, and played Jenny in *It Shoulda Been You*, for which she received an Artie Award nomination for Outstanding Leading Actress in a Musical. Sára also appeared in *The Marvelous Wonderettes* and *The Life and Adventures of Santa Claus*. Sára received a TANYS Festival award for Outstanding Performance for her portrayal of Sister Amnesia in Theatre in the Mist's production of *Nunsense II: The Second Coming*. For Pia and Ellie.

SARA JO KUKULKA (Sister, Costume Designer) last appeared with O'Connell & Company in *The Life and Adventures of Santa Claus* as one of the evil Awgwa Sisters. Favorite roles: Samuel Chase in the Artie Award winning all female ensemble of 1776 (O'Connell & Company), Soupy Sue in *Urinetown the Musical* (Subversive) which won the Artie Award for Outstanding Production of a Musical and Madame Thenardier in *Les Miserables* (TITM). A costume designer, artist, graphic designer and musician (clarinet, ukulele, djembe) Sara Jo can usually be found in the box office with her kitten Antrios.

DANIEL LENDZIAN (Smokey,Postmaster) is thrilled to be back with O'Connell & Company after Farndale...Christmas Carol, Little Shop of Horrors, The Betsy Carmichael Christmas Special, An Act of God, Nunsense A-MEN!, KENNEDY: Bobby's Last Crusade and PUFFS. Daniel has performed with The Shakespeare Theatre of New Jersey, North American Cultural Laboratory, The Seattle Children's Theater, The Zach Theater, FESTA Theater in Florence, Italy, Interlochen Shakespeare, The Winnipesaukee Playhouse, and The Weathervane Repertory Theater, among many others. He is a lecturer in Theater at Fredonia State University.

KRISTEN-MARIE LOPEZ (Miss Weston, Ensemble) is so excited to be performing in her first O'Connell & Company production! Kristen-Marie is a senior at SUNY University at Buffalo, majoring in Music Theatre. In school, Kristen-Marie has performed in several productions, including *Pipeline* (Jasmine), Kiss the Girls and Make Them Cry (Katelyn), Living in a Topsy Turvy World (Lady Blanche/Queen of the Fairies), Everybody (lottery casting), Gloriana (Mary Queen of Scots), and The Threepenny Opera (Vixen). Kristen-Marie would like to thank her friends, family, and teachers for their support!

JESSIE MILLER (Ensemble) is thrilled to make her O'Connell & Company debut. Recent credits include Dr. Nation McKinley in Shock Treatment and Trixie/Columbia in The Rocky Horror Picture Show (Francis Bacon Experiment), Angelika in All Through the Night (Brazen Faced Varlets), Zoe in To The New Girl (First Look Buffalo). Next up, Jessie will be making her debut at Shakespeare in Delaware Park in A Midsummer Night's Dream. Jessie would like to thank her friends and family for their support and a special shoutout to her wonderful boyfriend Adam.

VINCENT MURPHY (Sohovik) is thrilled to be returning to O'Connell & Company! Vincent has just recently appeared in O'Connell & Company's A Chorus Line (Roy), The Life and Adventures of Santa Claus (Peter of the Knooks) and Puffs (Swing). Favorite roles from shows include: Guys & Dolls (Arvide), Pippin (Lewis), and American Idiot (Vincent/ Ensemble) all performed at UB. He thanks his family and friends for their continuous support.

JULIA MURPHY (Ensemble, Dance Captain) is currently a senior at the University at Buffalo studying music theatre. She has recently performed in O'Connell & Company's A Chorus Line, Second Generation Theatre's Nine, and UB's Threepenny Opera and Guys and Dolls. She is a faculty member at St. Amelia School, Darlene Ceglia's Dance Project, and often teaches through Second Generation at Buffalo Public Schools. She most recently choreographed Willy Wonka Jr. at St. Andrew's school. She would like to thank her friends and family for all of their support and love as she begins her career in theatre!

STEVEN OTT (Bouley) is thrilled to be making his O'Connell & Company debut. Previous credits include *Into the Woods* (The Wolf) and *Seussical* (Wickersham #1) at Historic Lockport Palace. Steven can also be seen singing in Cabarets around Buffalo and in New York City. Since graduating college, Steven has been studying with Broadway Legend Betty Buckley, both in Denver and at T. Schreiber Studio. Besides being on stage, Steven enjoys Skiing, binging Turner Classic Movies and blasting Barbra Streisand's Albums.

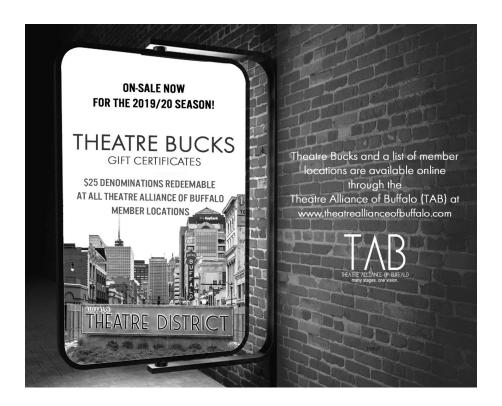
DANIEL PIEFFER (Vernon, Strane, Eddie, Dance Captain) is excited to be joining O'Connell & Company for the first time! He is a graduate of the University at Buffalo's Music Theatre program. Favorite college credits include *Guys and Dolls* (Benny Southstreet) and *Merrily We Roll Along* (Joe Josephson). Mostly recently Daniel was a part of the Historic Palace Theatre's production of Young Frankenstein (Ensemble/Shadow Dancer).

LEANNA PULINSKI (Ensemble) is returning to O'Connell & Company after appearing in A Chorus Line as Lois (ballerina). Her list of stage successes include teaching & competing at Stacy's Zawadzki Performing Art Center, Captian of West Seneca West Dance Team, performing in Music Is Art, and Leanna has won a triple threat award along with a scholarship to Access Broadway. Leanna is currently going to school to become a special Education teacher and continues to stay Active in the theater world.

CHRISTIAN RISO (Van Buren) is excited to return to O'Connell & Company after last performing as Paul in Company. Previous theater credits include Cole (Kaleidoscope), True West (Austin, Kaleidoscope), Children of Eden (Father, Kastle), Titanic (Andrews, Kastle), 1776 (Read, Kavinoky), Pan Ambitions (Alleyway), Tell Me on a Sunday (O'Connell & Company), Jacques Brel (Café in the Square), Assasins (Hinkley, Geneseo).

MICHAEL STARZYNSKI (Mr. Welch) has appeared with Alleyway Theatre, Aurora Players, O'Connell & Company, and Subversive Theatre over the past 28 years. Previous credits include: Nuncrackers, The Broadway Christmas Carol, Nunsense: A-Men, Buffalo Quickies (ARTIE OUTSTANDING ENSEMBLE OF A PLAY), and Urinetown - The Musical! (ARTIE OUTSTANDING PRODUCTION OF A MUSICAL). Recently, Michael appeared in the Regional Premiere of Bright Star for Aurora Players and his 15th season of the Buffalo Quickies at the Alleyway Theatre. He is a teacher for the Buffalo Public Schools who encourages you to: Support the Arts in Education - You never know what hidden talent is just waiting to be discovered!

MICHAEL WELLS (Bryan, Mickey) is thrilled to be returning to O'Connell & Company. This past spring Michael graduated from the University at Buffalo with a BFA in Music Theatre. Some recent credits include *Spring Awakening* (Ernst) with Bellissima Productions, and A *Chorus Line* (Frank) with O'Connell & Company. He would like to thank his friends, and family for their constant support in everything he does.





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JOEY BUCHEKER (Director-Choreographer) is a performer, director, choreographer, playwright, producer, and a four time Artie nominee. Performance Credits include Tony n' Tina's Wedding (Off-Bway Cast), Barnaby in Hello, Dolly! starring Carole Cooke, Mame with Bill Hayes & Susan Seaforth, Greg in A Chorus Line, Rose in The Golden Girls – The Lost Episodes, Yvan in ART, Igor in Young Frankenstein, Emcee in Cabaret, God in An Act of God, Albert in It Shoulda Been You, and Nurse Candida in Killer Rack for which he received a Broadway World Regional Award for Best Actor in a Musical. Favorite Directing credits include Puffs, Little Shop of Horrors, Godspell, Hairspray, Pippin, Suds, Tea for Three, and Les Miserables. Joey is the creator and co-writer of the popular Betsy Carmichael BINGO series and holds a BFA in Theatre Performance from Niagara University.

STEPHEN PIOTROWSKI (Music Director) is absolutely thrilled to be a part of *Damn Yankees*. He has most recently served as musical director for both the virtual and live performance of *Songs for a New World* at Second Generation Theatre. Past music direction credits include *Disenchanted* and *Forbidden Broadway* at Musicalfare Theatre. Stephen teaches musical theatre vocals at Celebrity Dance Emporium, and is a private vocal and piano instructor, having taught lessons for the past 7 years. In his spare time, Stephen can frequently be seen gigging around the Buffalo and Rochester areas.

MICHAEL MOROG (Stage Manager) is thrilled to return to live theatre at O'Connell & Company after his involvement with Puffs, A Chorus Line, Young Frankenstein, Nuncrackers, Little Shop of Horrors and I Do! I Do!. He has also worked behind the scenes on The Three Penny Opera (UB), South Pacific, Annie (Lancaster Opera House), and Spring Awakening (MusicalFare). He would like to thank everyone involved in this production for such a great experience!

BILL BALDWIN (Master Carpenter) has designed several shows for O'Connell & Company including A Chorus Line, The Life and adventures of Santa Claus, and A Closer walk with Patsy Cline. When he's not on stage performing you can find him around WNY walking stilts, performing magic and clowning around with his company Center Ring Entertainment! You may also have seen him falling off the roof at Fantasy Island as Black Bart for the past 25 yrs. He can also be found behind the scenes as a costumer, make-up

CONNOR DONNELLON (Lighting Designer) is thrilled to be a part of his first show at O'Connell & Company. Connor currently studies Theater Arts with a focus in Design Production. He has previously worked with the dance company at UB as the department master electrician, *Diary of Anne Frank* (lighting design NCCC) at Alleyway as a technical assistant. Connor would like to thank his friends and family for their constant support.

MATT MYERS (Scenic Designer) is thrilled to be back with O'Connell & Company after designing Young Frankenstein, 1776, Little Shop of Horrors, Nuncrackers, Memories & Martinis, An Act of GOD, and A Farndale Christmas Carol. Matt holds a Bachelor of Fine Arts from Niagara University. Favorite design credits include: Mamma Mia! (2020 Kenny Award-Winning Production), The Addams Family, Men on Boats, Recent Tragic Events, Cinderella, and Anything Goes. Matt is the resident set designer for Lewiston-Porter High School. For more of his designs: www.matthewcmyers.com



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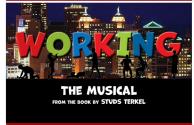
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