

SEPTEMBER 11-27, 2026

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by FRANK LOESSER

Book by JO SWERLING and ABE BURROWS

Directed and Choreographed by
DEWAYNE BARRETT



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Canterbury Woods
Performing Arts Center



CAST

(IN ORDER OF APPEARANCE)

Nicely-Nicely Johnson.....	TYLER J. MECKLENBURG
Benny Southstreet.....	ADAM BEAM
Rusty Charlie.....	BRYAN SHARRY
Sarah Brown.....	ASHLEIGH CHRISENA RICCI
Arvide Abernathy.....	PHIL SALEMI JR.
Agatha.....	KENZIE GILMORE
Calvin.....	AYDEN F. HERREID
Martha.....	GABBY GALANTE
Harry the Horse.....	CODY GOOLEY
Lt. Brannigan.....	STEVE VAUGHAN
Nathan Detroit.....	JOEY BUCHEKER
Angie the Ox.....	RYAN OKUN
Liver Lips Louie.....	AYDEN F. HERREID
Society Max.....	MAXIMILIAN BENZ
Miss Adelaide.....	MARIA KREUTINGER
Sky Masterson.....	DAVID WYSOCKI
Joey Biltmore.....	AYDEN F. HERREID
Hot Box MC.....	SÁRA KOVÁCSI
Hot Box Girls	
Mimi.....	ADRIANNA SCHRECK
Ferguson.....	RYLIE RANDALL
Vernon.....	JESSIE FERKIN
Allison.....	BRIANNA GARCIA
General Matilda B. Cartwright.....	SÁRA KOVÁCSI
Big Jule.....	MICHAEL "BEBE" BLASDELL
Waiter.....	RYAN OKUN

CREATIVE TEAM

Director-Choreographer.....	DEWAYNE BARRETT
Music Director.....	JOE ISGAR
Stage Manager.....	RYAN BRADT
Fight Director.....	STEVE VAUGHAN
Scenic Designer.....	RICH MERANTO
Costume Designer.....	TIMMY GOODMAN
Lighting Designer.....	JAY MARKS
Wig Designer.....	VAL SEMBER

SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: Runyonland

- "Fugue for Tinhorns".....Nicely-Nicely Johnson, Benny Southstreet, & Rusty Charlie
"Follow the Fold".....Sarah Brown, Arvide Abernathy, & Mission Band
"The Oldest Established".....Nathan Detroit, Nicely-Nicely Johnson,
Benny Southstreet, and Gamblers

Scene 2: Interior of The Save-a-Soul Mission

- "I'll Know"..... Sarah Brown and Sky Masterson

Scene 3: A Phone Booth

Scene 4: The Hot Box

- "A Bushel and a Peck".....Miss Adelaide and Hot Box Girls
"Adelaide's Lament".....Miss Adelaide

Scene 5: A Street Off-Broadway

- "Guys and Dolls".....Nicely-Nicely Johnson and Benny Southstreet

Scene 6: Exterior of the Mission, Noon, the Next Day

Scene 7: A Broadway Side Street

Scene 8: Cathedral Square in Havana, Cuba

- "Havana".....Ensemble

Scene 9: The same, immediately following

- "If I Were a Bell".....Sarah Brown

Scene 10: Exterior of the Mission, 4am, the following morning.

- "My Time of Day".....Sky Masterson
"I've Never Been in Love Before".....Sky Masterson and Sarah Brown

INTERMISSION

ACT II

Scene 1: The Hot Box

- "Take Back Your Mink".....Miss Adelaide and Hot Box Girls
"Adelaide's Lament" (reprise)..... Miss Adelaide

Scene 2: West 48th Street

- "More I Cannot Wish You"..... Arvide Abernathy

Scene 3: The Sewer

- "Crapshooters' Dance".....Gamblers
"Luck Be a Lady"..... Sky Masterson and Gamblers

Scene 4: West 48th Street

- "Sue Me"..... Miss Adelaide and Nathan Detroit

Scene 5: Interior of The Save-a-Soul Mission

- "Sit Down, You're Rockin' the Boat".....Nicely-Nicely Johnson and Company

Scene 6: Time Square

- "Marry the Man Today".....Miss Adelaide and Sarah Brown

Scene 7: Return to Runyonland

- "Guys and Dolls" (reprise).....The Company

WHO'S WHO

DAVID WYSOCKI (Sky Masterson) is happy to be returning to O'Connell & Company where he was previously seen in LA CAGE AUX FOLLES, THE RINK, and PUFFS for which he received an Artie for Outstanding Featured Performance. A Buffalo based actor and proud graduate of Niagara University with a B.F.A. David also proudly represents as Co-President of ARTA. Thank you to all patrons for supporting professional regional theaters in Buffalo, as well as loved ones for their love and support.

ASHLEIGH CHRISENA RICCI (Sarah Brown) is so happy to be back with O'Connell & Company where she most recently appeared as Niki Harris in CURTAINS. You may have seen her on stage in STRING (Clotho) at The D'Youville Kavinoky Theatre, PIPPIN (Catherine) at O'Connell & Company (BroadwayWorld Award Winner and Artie nomination), or in LUCKY STIFF (Annabel) at Lancaster Opera House. When not on stage, Chrisena is the Host for WNED's 'Let's Go!' (Emmy Nominee) and voices various cartoon characters in Transformers: Rescue Bots Academy, Transformers: Cyberverse and Mini Beat Power Rockers. Off-Broadway credits include HONESTLY ABE: THE MUSICAL and COME BACK ONCE MORE. She would like to thank her family, friends, and husband Chris for their unwavering love and support.

JOEY BUCHEKER (Nathan Detroit) is an actor, director, choreographer, producer, and an Artie Award winner for his portrayal of Lord Farquaad in SHREK (a ten-time Artie nominee), as well as a six-time BroadwayWorld Regional Award-winning actor and choreographer. His performance credits include Off-Broadway: TONY N' TINA'S WEDDING. Regional: HELLO, DOLLY! starring Carole Cook, MAME with Bill Hayes and Susan Seaforth, THE GOLDEN GIRLS (Rose), THE ADDAMS FAMILY (Gomez), ART (Yvan), CABARET (Emcee), REEFER MADNESS (Ralph), KILLER RACK (Candida), YOUNG FRANKENSTEIN (Igor), THE PAJAMA GAME (Hines), A CHORUS LINE (Greg), IT SHOULDA BEEN YOU (Albert), and the title role in AN ACT OF GOD. Joey is the creator and co-writer of the award-winning *Betsy Carmichael's BINGO* series and holds a BFA in Theatre from Niagara University. He is honored to have received the Key to the City of Buffalo and a day proclaimed in his honor.

WHO'S WHO

MARIA KREUTINGER (Miss Adelaide) is excited to return back to the O'Connell & Company stage. She was last seen as Jessica Cranshaw in CURTAINS. Some favorite roles include, SILENCE! The Musical (Clarice), EVIL DEAD THE MUSICAL (Cheryl), AVENUE Q (Mrs. T), PETER PAN (Peter), PUMP BOYS AND DINETTES (Retta), and KNUFFLE BUNNY (Trixie) for which she received an Artie Award. Maria has a BFA in Theater and a Masters in Education from Buffalo State College. Maria is so no stranger to Miss Adelaide, as it was her favorite role to play in high school long, long ago when God was a boy. When Maria isn't performing, she is a teacher, realtor, mom to Winifred and Ernie and all-around hot mess.

TYLER J MECKLENBURG (Nicely-Nicely Johnson) is thrilled to join the cast of GUYS AND DOLLS and make his O'Connell & Company debut. Recent roles include Sheldon in THE PROM, and John Adams in 1776 at the Lockport Palace Theater and with the Porter Players in Youngstown, NY. A SUNY Fredonia voice graduate and social studies teacher with Buffalo Public Schools, he is grateful to share this experience with such a wonderful company. Endless thanks to his wife, Elena, for her unwavering love and support.

ADAM BEAM (Benny Southstreet) recently made his WNY theatre debut playing Stan, Dorothy's yutz ex-husband in THE GOLDEN GIRLS – THE LOST EPISODES. Past favorite roles include HAIRSPRAY (Wilbur), LEGALLY BLONDE (Callahan), INTO THE WOODS (Jack) and BEAUTY AND THE BEAST (The Beast) to name just a few. When Adam is not on stage you can catch him on TV every night for WKBW 7 news as their Southern tier reporter.

MICHAEL “BEBE” BLASDELL (Big Jule) is no stranger to O'Connell & Company stages. Michael has portrayed Blanche in THE GOLDEN GIRLS – THE LOST EPISODES for the past 8 years. Michael has worked in Buffalo theatre for the past 20 years as well as a renown drag performer for 20(+) years. Michael is an Artie nominated actor and costumer. Michael would like to thank his mother, Mary and his partner Jason, the Chows, Evergreen Health, and Buffalo Tap House staff for continued love and support.

WHO'S WHO

PHIL SALEMI JR. (Arvide Abernathy) is excited to be back on the O'Connell & Company stage and was last seen as Sidney Bernstein in CURTAINS. Favorite roles include ARSENIC AND OLD LACE (Dr. Einstein), GUYS AND DOLLS (Benny Southstreet), THE SOUND OF MUSIC (Max Detweiler), HELLO, DOLLY! (Cornelius Hackl) to name a few. In addition to performing, Phil has enjoyed a career as a Registered Nurse in the WNY. Thanks to family, friends and colleagues for their support.

SÁRA KOVÁCSI (General Matilda B. Cartwright/Hot Box MC) was last seen in O'Connell & Company's production of INTO THE WOODS (Jack's Mother). Favorite performances with O'Connell & Company include GRUMPY OLD MEN (Melanie), THE ADDAMS FAMILY (Grandma), DAMN YANKEES (Doris), 1776 (Wilson), and IT SHOULDA BEEN YOU (Jenny), for which she received an Artie Award nomination. Special thanks to her husband Alan, and to Will and Eliza.

STEVE VAUGHAN (Lt. Brannigan/Fight Director) is thrilled to be performing for O'Connell & Company. He has directed for O'Connell & Company, FORUM, RETURN TO SEYMOUR STREET, GRUMPY OLD MEN, 1776, and GLORIOUS. Steve also directs for Shakespeare in Delaware Park, Jewish Rep, and Lancaster Opera House. He directs operas for Nickel City Opera and Geneva Light Opera. He is a stunt coordinator and fight choreographer for theater, film, and TV.

MAXIMILIAN BENZ (Society Max/Guy) is excited to make his O'Connell & Company debut! He has performed in WNY in productions such as, THE PROM (Ensemble), WEST SIDE STORY (Snowboy), and SHE LOVES ME (Arpad). He is thrilled to be in this production and would like to thank the teachers, friends, and family, who helped him get here.

JESSIE FERKIN (Vernon/Doll) is thrilled to be back with O'Connell & Company. She was most recently seen in CURTAINS. Other favorite OCC credits include Go-To-Hell Kitty in CHICAGO and PIPPIN. Jessie serves as a Co-Assistant Director of The Francis Bacon Experiment as can often be seen performing as Columbia in THE ROCKY HORROR PICTURE SHOW. Jessie has also performed with Shakespeare in Delaware Park, Desiderio's Dinner Theatre, and The Brazen Faced Varlets. Jessie would like to thank her wonderful husband Adam for all his love and support.

WHO'S WHO

GABBY GALANTE (Martha/Doll) is thrilled to be making her O'Connell & Company debut! She was last seen in THE PROM at the Lockport Palace Theatre. Recent credits include MAKE WAY FOR DUCKLINGS (Mrs. Mallard) and PETE THE CAT (Mrs. Creech) at Hangar Theatre, A GENTLEMAN'S GUIDE TO LOVE AND MURDER (Phoebe D'Ysquith), and AS YOU LIKE IT (Celia). Gabby wants to thank her family and friends for their endless love and support! Instagram: @gabby.galante Website: www.gabriellagalante.com

BRIANNA GARCIA (Allison/Doll) is originally from Lockport, NY. She is a graduate of Niagara University, receiving her BFA in Theatre Performance. Favorite credits include; WEST SIDE STORY (Maria), A DOLL'S HOUSE, PART 2 (Nora), RE-ENVISIONING JOAN - A DEVISED AERIAL PIECE (Joan), THE ORESTIA (Iphigenia/Athena), GODSPELL (Turn Back O Man), A FUNNY THING HAPPENED... (Tintinabula), EIGHT WOMEN AND A MURDER (Gaby), MUCH ADO ABOUT NOTHING (Conrade), and RENT (Mimi), as well as having attended Powerhouse at Vassar College last summer. She is eternally grateful for the support of her family and friends <3

KENZIE GILMORE (Agatha/Doll) is excited to be back at O'Connell & Company. Favorite roles include Crystal in LITTLE SHOP OF HORRORS, Asaka in ONCE ON THIS ISLAND, and Lil Inez in HAIRSPRAY. She has been performing since she was 11 years old with school, community, and professional theatre companies. She would like to thank her first Music Teacher, Nicole Bilson; her first Vocal Coach, Christina Custode; her first Theatre Teacher, Kate Muldoon; and her Mother for attending every show and concert.

CODY GOOLEY (Harry the Horse/Guy) is excited to be performing with O'Connell & Company once again! Cody is a graduate of SUNY Fredonia where he received his BFA in Acting with a minor in Business Administration. Other Buffalo credits include FOOLS AND FOES (Player) and ROMEO AND JULIET ABRIDGED (Romeo) with Shakespeare in Delaware Park, CURTAINS (Harv Fremont), SHREK (Pig), THE GOLDEN GIRLS - THE LOST EPISODES (Jazzy Jeff) with O'Connell & Company When not performing, Cody also works as a bank teller, and loves playing video games, reading, and spending time with his friends! Website: codygooley.com Intstagram: @codie_paul

WHO'S WHO

AYDEN F. HERREID (Calvin/Liver Lips Louie /Joey Biltmore/Guy) is thrilled to be making his debut with O'Connell & Company! He is a graduate of Fredonia University's with a BFA in musical theater. He has been performing professionally in Buffalo for over ten years. He would love to thank his family for their support!

RYAN OKUN (Angie the Ox/Guy) is excited to be working in his first production with O'Connell & Company! He recently just graduated from SUNY Fredonia with a BFA in Acting and a Dance minor. Ryan's Previous Credits include: Lysimachus in PERICLES: PRINCE OF TYRE and Richmond in RICHARD III with Shakespeare in Delaware Park. SUNY Fredonia Credits include: LITTLE SHOP OF HORRORS (Orin), OEDIPUS THE KING (Oedipus), and FAIRVIEW (Jimbo). Ryan would like to thank his family and friends for all their support!

RYLIE RANDALL (Ferguson/Doll) is thrilled to be back with O'Connell & Company! She has her BFA in Theatre Performance with a minor in Dance from Niagara University. Favorite roles include Roberta Wooster in CURTAINS at O'Connell & Company, Velma in WEST SIDE STORY, Pig/Mouse in SHREK THE MUSICAL at the Historic Palace Theatre, and Medium Alison in FUN HOME at NU. Rylie also performed as a Can-Can dancer/Diamond Lil in Diamond Lil's Can-Can Revue at Tweetsie Railroad in North Carolina!

ADRIANNA SCHRECK (Mimi/Doll) is thrilled to be making her O'Connell & Company debut! Favorite past credits include, JESUS CHRIST SUPERSTAR with MusicalFare Theatre, CATS and TITANIC with Starring Buffalo, A FUNNY...FORUM (Panacea) and HOLIDAY INN (Daphne) with NRTG, PIPPIN (Leading Player), MAMMA MIA! (Sophie), JOSEPH...DREAMCOAT (Mrs. Potiphar), LEADER OF THE PACK, GODSPELL, and ON THE TOWN. She would like to thank her friends and family for their continued support!

BRYAN SHARRY (Rusty Charlie/Guy) has been seen in past O'Connell & Company productions, most recently stepping into the slouchy boots of Dorothy in the latest installment of THE GOLDEN GIRLS – THE LOST EPISODES. Additional productions include CURTAINS (Randy Dexter), PIPPIN (Player/Talking Head), CHICAGO (Fred Casely), OKLAHOMA! (Cord Elam) and, GRUMPY OLD MEN THE MUSICAL (Stan). He wants to thank his partner and family for their continuing support and encouragement.

WHO'WHO

DEWAYNE BARRETT (Director/Choreographer) is very excited to return to O'Connell & Company. Having directed and choreographed A CHORUS LINE, THE ADDAMS FAMILY and LA CAGE AUX FOLLES. Dewayne is an accomplished actor, singer, dancer, teacher, and director/choreographer whose career has taken him all around the world. Born in Atlanta, Georgia, he began dancing at a very early age and danced with both the Georgia Ballet Company and The Atlanta Jazz Theatre. After College he then moved to NYC where he began even more training. As a performer, he has performed all over the country in leading roles such as Rum Tum Tugger in CATS, Bobby in A CHORUS LINE, Rooster in ANNIE, Pat Gilbert in STATE FAIR, Riff in Westside Story, and Don Lockwood in SINGING IN THE RAIN. Dewayne sailed around the world on cruise ships both as a singer/dancer and as director/choreographer for many top-line cruise lines including Royal Viking Line, Silversea, Cunard, Saga, and Asuka Japanese Line. Dewayne has taught at Dance Masters of Wisconsin and taught many musical theatre master classes across the United States. Dewayne is the artistic director at the Post Playhouse, a summer theatre in Nebraska. He is a director, choreographer, teacher at the Central Academy of Drama in Beijing, China, where he opened Oklahoma and In the Heights in Mandarin. Dewayne has directed and choreographed for national tours, theme parks, dinner theatres, regional and community theatres, high schools, colleges, drum corps, music videos, movies, and parades. Dewayne has performed for both President Ronald Reagan, First Lady Nancy Reagan, President George Bush Sr. and Barbara Bush. Would like to thank Joey and his lovely cast and crew!



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Shea's Smith Theatre



FEBRUARY 19-MARCH 7

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MARCH 5-21

Shea's Smith Theatre



APRIL 23-MAY 9

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