

November 21-December 7, 2025

Directed by
TODD WARFIELD



by DAVID CERDA

The Golden Girls
The Lost Episodes VII

No One Under 18
Admitted Without an Adult

A Naughty Drag Parody

JOEY
BUCHER

MICHAEL
SEITZ

MATT
RITTLER

MICHAEL
"BEBE"
BLASDELL



FOR A COMPLETE PLAYBILL **SCAN** OR VISIT OCONNELLANDCOMPANY.COM

CAST

Dorothy.....MICHAEL SEITZ
Rose.....JOEY BUCHEKER
Blanche.....MICHAEL “BEBE” BLASDELL
Sophia.....MATT RITTLER
Alan.....BRANT ADAMCZYK
Lily.....BRYAN SHARRY
Big Tony.....CODY GOOLEY
Santa Claus.....DAVID HAEFNER
Jazzy Jeff.....CODY GOOLEY

O'CONNELL & COMPANY SHEA'S SMITH SERIES SPONSORED BY

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CREATIVE TEAM

Director.....TODD WARFIELD
Stage Manger.....CODY GOOLEY
Scenic Designer.....TODD WARFIELD
Master Carpenter.....DAVID HAEFNER



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MARY ELLEN PULERI
Box Office Customer Service.....PAM SANKOFF

WHO'S WHO

MICHAEL SEITZ (Dorothy) has worked for several WNY based theater companies, and is a company member of Buffalo United Artists. His productions for BUA include *Silence! The Musical* (Buffalo Bill), *It's Only a Play* (Peter Austin), and *POSEIDON! An Upside-Down Musical*, (Nonnie) which earned him an Artie Award for Outstanding Supporting Actor in a Musical. Mike has also done commercial and feature film work including Sugar Wonder Blues and G.O.D.. He is thrilled to return to O'Connell & Company for another installment of *The Golden Girls*.

JOEY BUCHEKER (Rose) is a performer, director, choreographer, playwright, and producer. He is a 4-time BroadwayWorld Regional Award winner (twice for Rose!) and is currently tied as the most-nominated living Artie Award lose... er non-recipient. Credits include Off-Broadway: *Tony n' Tina's Wedding*. Regional: *Hello, Dolly!* starring Carole Cook, *Mame* with Bill Hayes and Susan Seaforth, *The Addams Family* (Gomez), *Killer Rack* (Candida), *Young Frankenstein* (Igor), *Cabaret* (Emcee), *A Chorus Line* (Greg), *Art* (Yvan), *The Pajama Game* (Hines), *It Shoulda Been You* (Albert), *Reefer Madness* (Ralph), *Khan!!!* (Chekov) and the title role in *An Act of God*. He is the creator and co-writer of the award-winning *Betsy Carmichael's BINGO* series. Joey holds a BFA in Theatre from Niagara University. He was awarded with the Key to the City of Buffalo and a Day named in his honor. Honoring Betty, Bea, Rue, and Estelle—thank you for being a friend.

MICHAEL "BEBE" BLASDELL (Blanche) is a dynamic figure in the Buffalo theatre scene celebrated for his vivacious drag performances and deep commitment to camp satire. With a theatrical career spanning decades, he initially gained recognition in Buffalo United Artists productions—performing under the name BeBe Bvlgari—in crowd-pleasers like *Mommie Queerest*, *The Birds Attack*, and *POSEIDON! An Upside-Down Musical*. Bebe is best known in *The Golden Girls: The Lost Episodes* series for his portrayal of the bold, sassy Blanche—a role he has embodied in multiple volumes. His performances blend razor-sharp humor, theatrical flair, and affectionate tribute to iconic cultural touchstones, making him a beloved presence in Western New York's camp-theatre community.

MATT RITTLER (Sophia) is proud to be returning as Dame Sophia Petrillo in his sixth installment of *The Golden Girls: The Lost Episodes*! Matt holds a BFA in Music Theatre from University at Buffalo. Recent credits include *Newsies* (Crutchie) with Kavinoky Theatre, *Young Frankenstein* (Victor & Others) with Starring Buffalo, *On the Canal* (Elroy) with Imagine Theatre, and *Reveal* (Male Performer) with TornSpace Theater. Matt is also the Literary Producer and playwright of Drunk Theatre Buffalo. Written works include *Drunk Peter Pan*, *Drunk Wizard of Oz*, and *Drunk Murder Mystery*. | Facebook: Matt Rittler Instagram: @MattChrisRitt

WHO'S WHO

BRANT ADAMCZYK (Alan/Game Show Host) is returning to the stage after a decade hiatus; he first appeared with BUA in 2001 in the world-premiere of *Confessions*. He returned to read his roles for that play's tenth anniversary and soon after participated in *Standing on Ceremony: The Gay Marriage Plays* - a world-wide coordinated staged reading. He was last seen with BUA in *Fucking Men* and the well-known play, *The Normal Heart*. He is a happily married man for 16 years and has two wonderful sons. Thanks to all of my family and friends, especially my husband Steve, for your strength and encouragement in all I do! Love you and the kids ever so much!

CODY GOOLEY (Jazzy Jeff/Big Tony) is so incredibly excited to be performing in his first production with O'Connell & Company! Cody is a recent graduate of SUNY Fredonia where he received his BFA in Acting with a minor in Business Administration. Currently he is also playing Romeo in Shakespeare in Delaware Park's 50 for 50 tour of *Romeo and Juliet (Abridged)*. Other credits include: *Twelfth Night* (Sir Toby), *Baltimore Waltz* (The Third Man), *The Crucible* (John Proctor u/s) at SUNY Fredonia, *Legally Blonde* (Warner), *Little Shop of Horrors* (Audrey 2), and *[title of show]* (Hunter).

DAVE HAEFNER (Santa Claus) is a low-key veteran of Buffalo's theater scene and is happy to be back in this season's *The Golden Girls* making people laugh. In the past Dave has worked with BUA performing in *Bent*, *Martin Yesterday*, *MyDeah*, *Rebecca*, *Party*, *Boys in the Band* and with Alleyway in *The Graduate*.

BRYAN SHARRY (Lily) is excited to be bringing Lily Lindstrom back to Buffalo in this installment of *The Golden Girls: The Lost Episodes*. This is his fourth time appearing with this cast of lovely...ladies. In previous episodes he has also appeared as Sylvia Martenelli (Sofia's Nemesis), a Russian Mobster Inmate and Mrs. Roper! Additionally, he has performed in O'Connell & Company productions of *Chicago* (Fred Casely), *Pippin* (Talking Head), *Oklahoma!* (Cord Elam) and *Grumpy Old Men The Musical* (Stan). He would like to thank his loved ones for their everlasting encouragement!

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WHO'S WHO

TODD WARFIELD (Director) is an award-winning designer and director whose work spans countless stage productions, commercials, feature films, and television shows. He has designed Shakespeare in Delaware Park's *As You Like It*, *Romeo and Juliet*, and *The Comedy of Errors*. His original, autobiographical musical *Load More Guys* premiered in 2018. Among his most celebrated local collaborations are *Buffalo Zings*, *Reefer Madness*, *Shadow Serenade*, *Hell Hole Honeys*, *The Graduate*, *Rabbit Hole*, *Silence the Musical*, *Cleopatra*, *L'Imitation of Life*, *The Birds Attack*, *Mommie Queerest*, and *The Absolute Brightness of Leonard Pelkey*. He is director-designer of Buffalo sensation *Golden Girls: The Lost Episodes*, now in its seventh hysterical season. Todd holds several WBFO/WNED Artie Awards as well as a 1991 Emmy® for his design work on the No. 1-rated sitcom "Cheers". He also designed for television favorites such "Dear John", "Ferris Bueller's Day Off", "Star Trek: Deep Space Nine", and "Buffalo Bills All Access". His feature-film credits include *Coneheads*, *Crown Vic*, and *Diary of a Lunatic*. His outrageous interior designs have been featured in *Artvoice* and *Buffalo Spree* magazines.

DAVID CERDA (Playwright) is a celebrated Chicago-based playwright, actor, and co-founder of Hell in a Handbag Productions, where he serves as Artistic Director. Known for his campy, high-theatrical parody works, Cerda has penned a slew of irreverent hits including *POSEIDON! An Upside-Down Musical*, *Rudolph the Red-Hosed Reindeer*, and *How "Whatever Happened to Baby Jane?" Happened*. His signature creation, *The Golden Girls: The Lost Episodes*, reimagines the beloved sitcom in outrageously playful new adventures, and has become a long-running favorite in Chicago and beyond. Cerda's contributions to the arts and LGBTQ+ community earned him induction into the Chicago LGBT Hall of Fame and a lifetime achievement Jeff Award.

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